

SYLLABUS FOR SUBJECT SPECIFIC TEACHERS IN HINDI

TIME : 2Hrs

MAX. MARKS: 120

1. GRAMMER :-

- | | | | |
|---|----|---|----|
| 1. LING, VACHAN TATHA KARAK | 05 | } | 30 |
| 2. SAMAS, SANDHI-VECHED, UPSARG AUR PRATIYA | 09 | | |
| 3. SAMANARTHAK SHABDA, ANEKARTHAK SHABDA | 06 | | |
| 4. KRIYA – SAKARMAK AKARMAK | 05 | | |
| 5. MUHAVARE, LOKOKTIYAN | 04 | | |
| 6. PADHVANDH | 01 | | |

2. LINGUISTICS:-

- | | | | |
|--|----|---|----|
| 1. BHASHA KI UTPATTI SE SAMBANDHIT VIBHINN MAT | 04 | } | 10 |
| 2. VAKYA VIGYAN : VAKYA KE TATTAR SAMRACHANA
VAKYA KAY BHAG, UPRAKYA, RACHANA KE AADHAR
PAR VAKYA KE BHED. | 06 | | |

3. HISTORY OF THE HINDI LANGUAGE:-

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|--|----|---|----|
| 1. HINDI BHASHA KA UDBHAV, VIKAS AUR ETHIHAS | 05 | } | 15 |
| 2. HINDI KI VIHINN BOLIYAN AUR UNKI BHASHA | 05 | | |
| 3. VYUTPATTI KI DRISHTI SE SHABDON KE PRAKAAR
(HINDI BHASHA KE SANDARBH MAIN) | 05 | | |

4. EASTERN CRITICISM :-

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|---|----|---|----|
| 1. ALANKAAR SHABD KI VYUTPATTI, KARYA MAIN
UNKA STHAN, ALANKAARON KA VARGIKARN | 03 | } | 10 |
| 2. ANUPRASS, UPMA, RUPAK, YAMAK, ATISHIYOKTI,
SHLESH, UTPREKSHA ALANKAARON KI PARIBHASHA,
LAKSHAN AUR UDAHARAN. | 03 | | |
| 3. RAS SHABD KI VYUTPATTI, BHARATMUNI KA
RASUTRABHIM RAS. | 02 | | |
| 4. SCHAND :- SCHAND SHABD KI UTPATI VIVINN SCHAND
CHOPAAI, DOHA, SARTHA, KARITT, SAVAIYA | 02 | | |

5. HISTORY OF HINDI LITERATURE :-

1. HINDI SAHITYA KE ETIHAS KEY KAL VIBHAJAN KA TARK
AADHAR SAMAY SEEMA. 05
2. AADIKAL :- AADIKAL KI SAMAY SEEMA, NAMKARN,
RASO SAHITYA, JAIN SAHITYA, SIDDH SAHITYA,
NATH SAHITYA, LOKIK SAHITYA AUR INKE SAHITYAKAAR
AUR UNKI RACHNAAYEN. 08
3. BHAKTIKAL :- BHAKTIKAL KI SAMAYSEEMA, BHAKTIKAL
MAIN BHAGTI KI VIBHINN DHARAAEN SAGUN BHAKTI
DHARA, NIRGUN BHAKTI DHARA, INKA PARCHYA.
ETIHAS, KARI AUR UNKI RACHNAAYEN AVM PRAMUKH
PRARRITIYAN. 10
4. RITIKAL :- RITIKAL KI SAMAY SEEMA, RITIKAL KA PARCHYE,
PRAMUKH KAVI AUR UNKI RACHANAYEN 07
5. ADHUNIK KAL :- GADYA SAHITYA
GADIYA SAHITYA KI VIBHINN VIDHAEN. KAHANI AUR
UPNAYASS KI PARIBHASHA, VIKAS AUR ETIHAS. 10
PRAMUKH KAHANIKAR AUR UPNAYAASKAR UNKI
RACHANAYEN.
6. ADHUNIK KAL PADYA SAHITYA
ADHUNIK KAL KI SAMAY SEEMA, HINDI (KHARI BOLI) KA
PADYA SAHITYE MAIN AVIVBHAV, BHARTENDU YUG,
DWIREDI YUG, CHAYAVAD, PRAGTIVAD, PRAYOGVAD, 15
NAI KAVITA EN SABKI SAMAY SEEMA, PRAMUKH KAVI UNKI
RACHANAEN, DHARSHANIK PRISHTIBHUMI, PRAMUKH
PRAVTIYAN.